Participating in the Creative Commons

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EULA
(reasonableagreement.org)
me ≠ lawyer
copyright.gov
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serious examples
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But what about fair use?
17 U.S.C. § 107
Notwithstanding the provisions of sections 106 and 106A, the
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infringement of copyright. In determining whether the use made
of a work in any particular case is a fair use, the factors to
be considered shall include

1. the purpose and character of the use, including whether
such use is of a commercial nature or is for nonprofit
educational purposes;
2. the nature of the copyrighted work;
3. the amount and substantiality of the portion used in
relation to the copyrighted work as a whole; and
4. the effect of the use upon the potential market for or
value of the copyrighted work.

The fact that a work is unpublished shall not itself bar a
finding of fair use if such finding is made upon consideration
of all the above factors.
§ 106. Limitations on exclusive rights: Reproduction by libraries and archives

How Current is This?

§ 106. Limitations on exclusive rights: Reproduction by libraries and archives

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(2) the collections of the library or archives are open to the public, or

(iii) available not only to researchers affiliated with the work or archives with the institution of which it is a part, but also to other persons doing research in a

specialized field; and

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(2) such copy or phonorecord that is reproduced in digital format is not otherwise distributed in that format and is not made available to the public in that format outside the premises of the library or archives.

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(d) The rights of reproduction and distribution under this section apply to a copy or phonorecord from a collection of a library or archives that the user makes his or her request or from any other copyrighted work, if—(1) the copy or phonorecord becomes the property of the user, and the library or archives has no notice that the copy or phonorecord would be used for any other purpose other than private study, scholarship, or research; and

(2) the library or archives displays prominently, at its place where orders are accepted, and includes on its order form, a warning of copyright in accordance with requirements that the Register of Copyrights shall prescribe by regulation.

(e) Nothing in this section—(1) shall be construed to impose liability for copyright infringement upon a library or archives or its employees for the unsupervised use of reproducing equipment located on its premises; Provided, That a copy or phonorecord displays a notice that the copy or phonorecord may be used for the purpose of preservation, security, or for deposit for research in another library or archives of the type described by clause (2) of subsection (a), or

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huh?
Belgian rightsholders group wants to charge libraries for READING BOOKS TO KIDS
13TH MARCH 2012 by ROBIN WAUTERS

I would have never, ever expected to be able to write a The Next Web blog post that involves my local library, but this story is just too crazy to not bring to your attention. It’s not really related to tech, though, so bear with me.

People with a healthy interest in fundamental freedoms and basic human rights have probably heard about SABAM, the Belgian collecting society for music royalties, which has become one of the global poster children for how outrageously out of touch with reality certain rightsholders groups appear to be.

In the past, SABAM has sought to require Internet and hosting service providers to install filters that would prevent the illegal downloading of files. They lost that battle.

Then, they wanted social networking companies to install monitoring, filtering or blocking systems to prevent illegal uploading of digital music and other copyrighted...
clearance
culture
fair use =
the right to hire a lawyer & defend yourself
"Copyright treats all creators the same."

—Cory Doctorow
A CULTURE OF SHARING

Creative Commons is building a culture of sharing.

By **allowing your work to be available** to millions of other creators on the web, you might be responsible for the **next big thing**.

![Watch the Video](image)

A Shared Culture is a short video about CC by renowned filmmaker Jesse Dylan. [Watch it now.](link)

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**Mission**

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Creative Commons develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation.

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Quick details

| Version: | 1.3 |
| Language: | English |
| Date Published: | 4/5/2011 |

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Overview

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examples
Don't Doesn't Work

Should internet access policy really be any different than policies for access to other types of library materials? Michael Sauers argues that it shouldn't.

Author: Michael Sauers
Date Posted: 8/23/04

Tags: cc

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Then we take Berlin

Reminder: I’m doing a live reading in Berlin tonight at 2000h (Sankt Oberholz, Rosenthaler Str. 72, Berlin Mitte). Chui!

Comments (0) | Posted on November 6, 2011 06:22 AM

Coming to Hamburg, Berlin and Munich

I’m heading to Germany next week for a series of school visits and public appearances to promote the German edition of my novel For the Win. I’m doing public stops in Hamburg (Nov 7, 10AM, Hamburger Kinderbuchhaus im Altonaer Museum), Berlin (8PM, Sankt Oberholz), and Munich (7PM, Lovelybooks, livestream available). Full details at the RandomHouse.de site.

Comments (0) | Posted on November 3, 2011 09:39 AM
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English Help Translate
Any problems?
“Once you choose a license for your work, it's irrevocable.”
Negative market effect?
What is “non-commercial”?
Unintended use
06 NOVEMBER 2006

YOUR TAKE ROUNDUP

The Definitive Guide to Cell Phone No-No’s

BY MARK GLASER, 1:57PM

I went to New York City last weekend and noticed the people on cell phones all over town. Here are some suggestions for when it’s not okay to use your cell phone:

> While in a classroom.
> While at the gym working out.
> While in a waiting room at the doctor’s office.

From Bonnie:

“I very politely asked someone to cease and desist in a small waiting room of a doctor’s office which had a large sign saying, ‘Do not use your cellphone.’ The person told me that she had been working 15 hours that day and the call would just take a minute. Neither reason was at all relevant, yet a man chimed in with ‘Sometimes it is the only time available.’ (Busy = MUST make a call = IMPORTANT ... Huh?)”

And in the worst-of-the-worst category, don’t use a cell phone:

> While in the library.
> While in a bathroom.
> While at a funeral.
> While at a church or other religious service.

YOUR RANTS

There’s something about annoying cell phone usage that brings out a lot of rants from people. Here are a few good ones from MediaShift readers.
Right of publicity
CC in Libraries?
1: Teach your students & partons to use CC-licensed works
2: License your work
3: Catalog
CC works
FREE CULTURE
HOW BIG MEDIA USES TECHNOLOGY AND THE LAW TO LOCK DOWN CULTURE AND CONTROL CREATIVITY
LAWRENCE LESSIG
Someone Comes to Town, Someone Leaves Town

Cory Doctorow

doctorow@craphound.com
Published by Tor Books
July 2005
ISBN: 0765312786
http://craphound.com/someone

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TIPS FOR
CONFERENCE
BLOGGERS

Bruno Giussani
www.lunchoverip.com

Ethan Zuckerman
www.ethanzuckerman.com/blog

September 2007, v1.0
Design: bread-and-butter.ch
Added to collection
Questions raised:
Competition?
Collection
development
policy?
Cataloging Issues
me ≠ cataloger
Michael Sauers

michael.sauers@nebraska.gov

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